

from A STAR IS BORN

SHALLOW

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

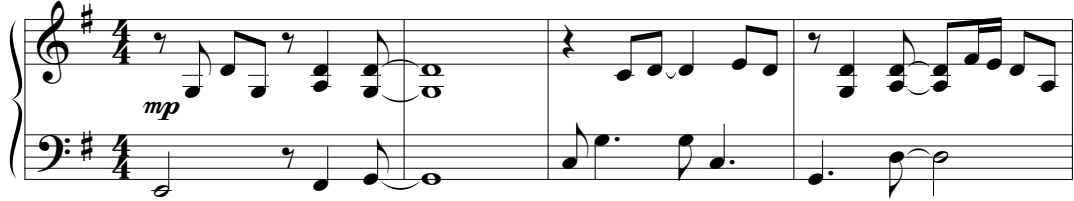
Arranged by
MAC HUFF

Words and Music by STEFANI GERMANOTTA,
MARK RONSON, ANDREW WYATT
and ANTHONY ROSSOMANDO

Pop Rock Power Ballad (♩ = ca. 96)

Piano

Em7 D/F# G C(add9) G D

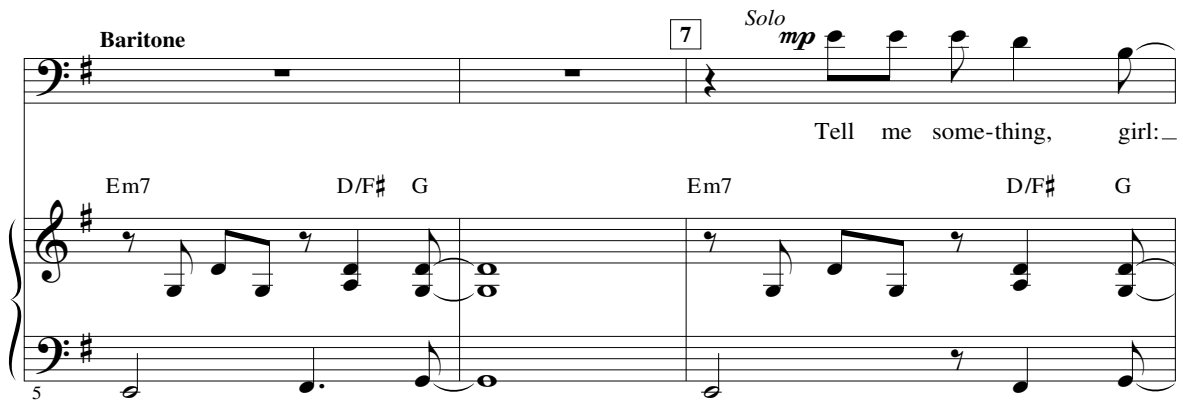


Baritone

7 Solo mp

Tell me some-thing, girl:—

Em7 D/F# G Em7 D/F# G



are you hap-py in this mod-ern world,—

C G D



*Available separately: SATB (00287325), SAB (00287329),
2-Part (00287330), ShowTrax CD 00287332)

Combo parts available as a digital download (00287331)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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Soprano

Alto

or do you need more? Is there some-thing that you're

Em7 D/F# G C

11

15

search-ing for?__ I'm fall - ing.__

G D Em7 D/F# G

14

add Baritones - unis.

In all the good times I find my - self__ long-ing__ for change, -

C G D Em7 D/F# G

17

SHALLOW – SAB

and in the bad times I fear my - self. —

end Solo

20

Em7 D/F# G Em7 D/F# G

23

27

Solo *mp*

Tell me some-thing boy:— aren't you tired, tryin' to

Em7 D/F# G C

27

SHALLOW – SAB

fill that void, _ or do you need more? _

G D Em7 D/F# G

30

35
add SA - unis.

Ain't it hard keep - ing it so hard - core? _ I'm fall - ing._

C G D Em7 D/F# G

33

In all the good times I find my - self _ long - ing

C G D

36

SHALLOW – SAB

for change, - and in the bad times I

Em7 D/F# G C

39

43 *All Solo* *f*

fear my - self. - I'm off the deep_ end. Watch as I dive_ in:

All f

G D Am Am7/G D/F#

42

I'll nev - er meet_ the ground._____

G D Em7

45

SHALLOW – SAB

Crash through the sur - face, where they can't hurt us. We're

Am Am7/G D/F#

47

far from the shal - low now.

G D Em7

49

51 *unis. mf*

In the shal,-al, shal,-al - low, in the shal, shal,-al,

mf

Am Am7/G D/F# D G D

mf

51

SHALLOW – SAB

-al, -al - low. In the shal, -al, shal, -al - low, we're

Em7 Am Am7/G D/F# D

54

far from the shal - low now. *unis.*

G D Em7

57

Oh, ah, ah, ah, *cresc. poco a poco*

mp *cresc. poco a poco*

Bm D A

60

SHALLOW – SAB

oh, ah, ah.

Em Bm D6

63

67 *f*

I'm off the deep end.

A(add9) Am

66

Watch as I dive in: I'll nev - er meet the ground...

D/F# G D Em7

68

SHALLOW – SAB

Crash through the sur - face,

Am

70

where they can't hurt us. We're far from the shal - low now. *unis.*

D/F# G D Em7

72

75 *mf*

In the shal - al, shal - al - low, *mf*

Am Am7/G D/F# D

74 *mf*

SHALLOW – SAB

dim.

in the shal, shal, -al, -al, -al - low. —

dim.

G D/F# Em7

dim.

77

In the shal, -al, shal - low, — we're

Am Am7/G D/F# D

79

unis. p

far from the shal - low now. —

p

G D/F# Em7

p

81

SHALLOW – SAB